CATALOGUE

OF

GLASS, PORCELAIN & POTTERY
RUGS & CARPETS
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

A Collection of Old English Drinking Glasses,
The Property of Lady Neish.
Jacobite Glasses, Table Lustres,
An Armorial Stipple Wine Glass, etc.
including the Property of S. W. Hodge, Esq.
Works of Art, Bronzes, etc.

ENGLISH & CONTINENTAL POTTERY & PORCELAIN

COMPRISING

The Property of the late Sir William Lawrence, BT., F.S.A.
and Objects sold on behalf of the Personal Service League.

AND INCLUDING

An important Toft Slipware Dish,
Meissen Figures; Tea, Breakfast and Dessert Services, etc.

OLD ENGLISH FURNITURE

COMPRISING

The Property of Mrs. Dennis Eadie.
and of the late Sir William Lawrence, BT., F.S.A.

SECOND DAY'S SALE

CHINESE PORCELAIN AND WORKS OF ART

COMPRISING

The Property of Mrs. A. Lee.
Oriental Rugs and Carpets,

FINE OLD ENGLISH FURNITURE

comprising the Property of H. R. R. Pechell, Esq.
and of Mrs. Henry Wingfield.

AND INCLUDING INTERESTING PIECES IN OAK, WALNUT, MAHOGANY, AND SATINWOOD.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz
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AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

GLASS AND PORCELAIN TEXTILES AND CARPETS OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, May 3rd, 1934

A COLLECTION OF OLD ENGLISH DRINKING GLASSES

The Property of Lady Neish,

5, *Cresswell Gardens, S.W.*

PLAIN, KNOPPED AND AIR-TWIST STEMS.

1 A Toasting Glass, with drawn trumpet bowl, the slender stem containing a tear, supported on a folded foot, $6\frac{3}{4}$*in.*; a Wine Glass with straight-sided bowl; and six other Glasses 8

2 A Silesian Goblet with wheel engraved bowl, on a cut stem, $6\frac{1}{2}$*in.*; five covered Goblets; and nine Glasses of various types 20

3 An engraved Goblet, *probably by Pellatt*, the ovoid bowl finely engraved with sprays of flowers, bunches of fruit and empty oval medallions ready for the recipient's initials, etc., on a blown knopped stem and circular foot, $10\frac{3}{4}$*in.*; and four others 5

** The Goblet illustrated in "The Lady," 12th May, 1927, pl. 3, p. 617.

4 A pair of Wine Glasses with bell bowls on double knopped air-twist stems, $7\frac{1}{4}$*in.*; another pair, with drawn trumpet bowls and air-twist stems, $6\frac{5}{8}$*in.*; and another Glass 5

5 A Wine Glass with a straight-sided bowl and double knopped air-twist stem, $6\frac{1}{4}$*in.*; a Cordial Glass with drawn trumpet bowl and air-twist stem, 6*in.*; and two others 4

6 A RARE SET OF SIX "FIAT" JACOBITE WINE GLASSES with drawn trumpet bowls and air-twist stems, the bowls each decorated with a six-petal rose, two buds, oak leaf, and the Cycle Club's motto "Fiat," five of the glasses supported on plain conical feet and one on a folded foot, $6\frac{1}{4}$*in.*

*** Illustrated in "The Lady," 12th May, 1927, pl. 2, p. 617.

7 A SWEETMEAT GLASS with finely cut double ogee bowl, decorated with festoons and printies on a Silesian stem and cut domed foot, $5\frac{3}{4}$*in.*

8 AN ENGRAVED WINE GLASS of fine quality, the bowl engraved with a shipping scene, a man on a castle looking through a telescope, and on the other side of the water palm trees, perhaps the port of departure, $5\frac{3}{4}$*in.*; and two others, all on facet cut stems 3

*** Type, see Francis Buckley, pl. 26, and Sothebys Hamilton Clement's Collection, second portion, lot 64.

9 A PAIR OF ARMORIAL WINE GLASSES, with ovoid bowls, on facet cut stems, the bowls engraved with the arms of WILLIAM KINGDON, conical feet, $4\frac{5}{8}$*in.* 2

OPAQUE-TWIST STEMS

10 A set of three Wine Glasses with large bell bowls, on opaque-twist stems and conical feet, $6\frac{3}{4}$*in.*; another, very similar, $6\frac{1}{2}$*in.*; and two other Glasses with opaque-twist stems 6

11 A Wine Glass with drawn trumpet bowl and opaque-twist stem, $6\frac{3}{4}$*in.*; two, smaller, with traces of opaque spiralling; two others with knopped stems; another with ribbed bowl; and another with straight-sided bowl 7

12 A set of three Dutch colour-twist stem Wine Glasses with central knops and red and white stems, $6\frac{5}{8}$*in.*; a set of five Firing Glasses, with similar stems; and four large colour-twist Solitaire Balls 12

13 AN ENGRAVED GOBLET, with a monogram *E.T.B.*, enclosed within a barley wreath with a spray of hops on the reverse, on an opaque-twist stem, 7*in.*; two other Goblets with large ogee bowls, on fine opaque-twist stems and conical feet, 7*in.*; and two others 5

*** The Goblet illustrated in "The Lady," 12th May, 1927, pl. 1, p. 617.

14 A set of six large Wine Glasses with straight-sided bowls, on opaque-twist stems and conical feet, one not quite matching, 6*in.* 6

15 A SET OF SIX JACOBITE WINE GLASSES, with straight-sided bowls and opaque-twist stems, on conical feet, the bowls engraved with large sunflowers, each with one solitary bud and a large moth-like butterfly, typical of the decay of the movement 6

16 A PAIR OF WINE GLASSES of good quality, the ogee bowls supported on bold centre-knopped opaque-twist stems and folded feet, $6\frac{3}{4}$*in.* 2

17 A SWEETMEAT GLASS with double ogee bowl and crenelated rim, on a short knopped opaque-twist stem and radially moulded foot, $3\frac{1}{4}$*in.*; and a Comfit Glass, with plain bowl and similar foot, $3\frac{1}{2}$*in.*

*** Both illustrated in "The Lady," 12th May, 1927, pl. 4 centre, p. 617.

18 A PAIR OF ENAMELLED WINE GLASSES, *by Beilby, Newcastle*, the straight-sided bowls with gilt rims and grapes and vines in white enamel round the upper part, on fine quality opaque-twist stems and conical feet, $5\frac{3}{4}$*in.* 2

*** Both illustrated in "The Lady," 12th May, 1927, pl. 1, p. 617.

19 ANOTHER, from the same atelier and of exactly similar decoration, but on a very fine quality opaque-twist stem, slightly incised, $5\frac{3}{4}$*in.*

20 A PAIR OF FINE COLOUR-TWIST CORDIAL GLASSES, with drawn trumpet bowls and red, white and green colour-twist stems, supported on conical feet, $6\frac{1}{2}$*in.*; *a very rare shape in brilliant condition*

*** Illustrated in "The Lady," 12th May, 1927, pl. 1, p. 617.

21 CUT GLASS. Two small cut Butter Coolers and Covers; a Lace-maker's Lamp; a Coaching Glass; a Patch Stand; a cut Tumbler; a set of four Jelly Glasses; a Sweetmeat Glass; five good cut "Bonnet" Glasses; and two Butter Coolers and Covers with double handles; an interesting lot 22

*** The first five items illustrated in "The Lady," 12th May, 1927.

Other Properties

23 A JACOBITE WINE GLASS, with drawn trumpet bowl and air-twist stem, the bowl engraved with a six-petalled rose, two buds, oak leaf and the Cycle Club's motto "FIAT," $6\frac{3}{8}$*in.*; an early 18th Century Wine Glass, on baluster stem, 6*in.*; and a tall Firing Glass, 5*in.* 3

24 An Armorial Stipple Wine Glass with straight-sided bowl, on a dumb-bell air knop above a plain dumb-bell knopped stem, the bowl stippled with the arms of William V, Prince of Orange, and those of his Wife, Frederica Wilhemina, supported by two crowned lions amongst leafage, *perhaps by Aert Schouman, circa* 1750

** The type is illustrated in "European Glass," by Wilfred Buckley, pl. 77c, and by the same authority in the Burlington Magazine, May, 1929, pl. 3, fig. E.

25 Two cut-glass Salts of circular form; seven cut Port Glasses; three Custard Glasses; two Sweetmeat Baskets; an early English Jelly Glass; and two cut Thistle Glasses 17

26 A pair of Table Lustres, with double branches, fitted with nozzles, sconces and guards, two smaller branches with spike finials, and a central spike, surmounted by vase finials, hung with festoons of drops and supported on vase-shape stems and square bases, 25¼*in.*

27 A pair of double-branch Table Lustres, with domed drip guards, nozzles and stems cut with small diamonds and hung with faceted drops, supported on circular bases, 12*in.* 2

The Property of S. W. Hodge, Esq.

17, *Southwick Street, Hyde Park, W.*

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28 A pair of engraved Rummers, with initials *R.M.A.* and sprays of flowers, 5½*in.*; another pair with engraved double ogee bowls, 4¼*in.*; another, with ships and inscription "Capture of Gibraltar by the British Fleet, 1704," 4½*in.*; four cut Salts; and another Rummer, 5¾*in.* 10

29 A pair of Toasting Glasses with drawn trumpet bowls, on opaque-twist stems and conical feet, 7½*in.*; another Wine Glass with straight-sided bowl, on opaque-twist stem, 6*in.*; a pair with plain stems, 5½*in.*; and another, with plain drawn trumpet bowl, 6⅝*in.* 6

30 A pair of Jacobite Ale Glasses with small funnel bowls, on tall opaque-twist stems and conical feet, the bowls engraved with six-petalled rose, two buds and a moth-like butterfly typifying the decay of the movement, 7⅛*in.* 2

31 A JACOBITE WINE GLASS, with drawn trumpet bowl and air-twist stem, on a conical foot, the bowl engraved with a six-petalled rose, two buds, oak leaf, six-rayed star, and the Cycle Club's motto "FIAT," 6*in.*

ENGLISH & CONTINENTAL POTTERY

The Property of the late Sir William Lawrence

of Burford, Dorking

[SOLD BY ORDER OF IRIS, LADY LAWRENCE]

ENGLISH POTTERY

32 A Staffordshire Dessert Service, prettily painted with sprays of flowers in colours within pale blue borders, comprising:— a Centre Dish, seven shaped Dishes, and fifteen Plates 23

33 A Staffordshire silver lustre Mug, with amusing inscription; parts of two blue and white Staffordshire toy Tea Services; a Bowl; a Vase; two Portobello Figures; and a large Bristol Delft Jar inscribed "CLAYED-SUGAR," 13½*in.*

34 A pair of Derby Custard Cups with Angoulême pattern; another Paris pair, similar; a pair of small Derby Vases and Covers; and twelve other pieces

CONTINENTAL FAIENCE

35 A pair of Sicilian Majolica Jars, painted with medallion heads and leafage in polychrome enamels, 10½*ins.*; a Wet Drug Jar, 8¾*ins.*; a Persian Bowl; and a Tile 5

36 A pair of rare 17th century Frankfurt Delft Bowls of flared form, painted on the exterior with landscapes and figures, the interiors *dated* 1669, 6*ins.*; and a Tureen and Cover with fruit knop, painted with figures of musicians 4

37 Two German 17th Century faience Tankards, painted with equestrian subjects and landscapes, 9*in.*; and a polychrome Delft Figure of Justice, on a shaped stand, 15*in.* 3

Other Properties

38 A Staffordshire cream ware Dessert Service, printed and painted in colours with bunches of fruit, comprising :— an oval Centre Dish, two star Dishes, a Basket and Stand, two other Dishes, and eighteen Plates ; and also twenty blue printed Plates, *by Rogers, impressed* 45

39 An old English Puzzle Jug, with an olive green glaze

40 A PAIR OF DELFT PLATES, painted with an unusual subject of a human-faced lion in an archway within panel borders in Ming style, 13½*in.* ; another Plate, with sponged trees and figures, 14*in.* ; another, with a peacock, 9¼*in.* ; and a pair of Vases and Covers, 16½*in.* 8

41 WASHINGTON. A Wedgwood black basalt Bust of Washington, *after Houdon,* on circular socle, 13¼*in.* ; and two Constable's Tipstaves, in turned wood and coloured 3

42 A PAIR OF RALPH WOOD GROUPS of Cupids blowing trumpets, seated on lionesses, supported on oblong plinths in brilliant aubergine, green and coloured glazes, 8*in.*, *rare* 2

43 A LARGE AND IMPORTANT TOFT SLIPWARE DISH, with sunk centre and everted rim, decorated with hatched ornament and inscribed at the foot in capital letters THOMAS TOFT, and in the centre with a full-length portrait of a man in spurs holding above his head in each hand a flower flanked by tulips and roses, and on either side of his head the initials *R.W.*, 18½*in. sunk centre,* 13¼*in.*

*** Illustrated in " Early English Pottery," by I. E. and E. Hodgkin, no. 157, p. 43 ; a dish with the name of Thomas Toft is illustrated in " English Pottery and Porcelain," by W. B. Honey, pl. 2A.

The Property of a Gentleman

ENGLISH AND CONTINENTAL PORCELAIN.

44 AN OLD ENGLISH PORCELAIN DESSERT SERVICE, *probably Chamberlain Worcester,* decorated with a brilliant Oriental design of formal flowers and foliage, comprising :—twenty-four Plates ; four shell-shaped Dishes ; four oval Dishes ; four square Dishes ; a fruit Basket ; and a pair of Sauce Tureens, with Covers and Stands 43

45 A Worcester Tea and Breakfast Service, *by Barr, Flight and Barr*, decorated with classical medallions, transfer printed in black on a puce ground, comprising :— eight Teacups ; twelve Coffee Cups ; seven Breakfast Cups ; thirty Saucers ; ten Plates ; and a Sugar Basin ; also a portion of a similar Service, with the same decoration, on a cream ground, comprising :— four Coffee Cups ; five Saucers ; two Egg Cups ; two Muffin Dishes and Covers and four other pieces 87

46 A choice Derby Cup and Saucer, painted with landscapes on a canary yellow ground, *mark in puce* ; a set of three Coffee Cups and Saucers of Oriental design ; two other various Cups and three Saucers ; two Slop Bowls ; and a Muffin Dish and Cover 17

47 A Worcester Vase and Cover, *by Barr, Flight & Barr*, painted with a medallion of children and supported on three dolphins ; also a large Vase with two handles and brilliant Oriental design, *probably late Worcester* 3

48 A fine Meissen Beaker with Cover, painted in the manner of *Herold*, with elaborate cartouches containing seaport scenes in colours and puce and modelled round the borders with acanthus and husks, the interior lustred in purple, 6*in. high* 2

49 A pair of Meissen Perfume Vases and Covers, painted with sprigs of flowers and modelled in relief with flower branches, on rock bases modelled with game birds and dogs, in colours, 8¾*in. high* 4

Other Properties

50 An old English porcelain Tea Service, painted with a simple gilt floral pattern, comprising :— nine Coffee Cups, four Tea Cups, eleven Saucers, six Bread and Butter Plates, a Bowl, and two Cake Dishes 33

51 A Nantgarw Plate, painted in the centre with an exotic bird on a branch within a gilt and pink border, the back with the initials of the painter in red, *E. C.*, 9½*in.*

52 A Chamberlain Worcester Mug, of cylindrical form, decorated round the body with chrysanthemums in Japan style, the rim with reserved panels of flowers and butterflies, on a red diaper ground, 6¼*in.*

53 A SET OF THREE BRISTOL PLAQUES, of bouquets of flowers in white biscuit, on a blue jasper ground, *two circular*, 6½*in. diam.*, *one oval*, 7¾*in. by* 6*in.*

54 A pair of French porcelain Vases, decorated with reserved panels of hunting subjects in colours, on a claret and gilt ground, supported on square bases, 20½*in.* 2

55 A pair of Meissen Figures of a Youth with an apron full of seed, a sack by his side, in the act of throwing the seed; and a Figure of a Girl, holding a hen in her left hand, 8½*in.*, *cross swords mark*

56 A MEISSEN FIGURE of a Man, representing one of the characters from the Italian *Commedia dell'arte all'improvviso*, in black three-cornered hat, wearing a mask and large white gilt bordered cloak, with wide sleeves and pale blue ribbon bows, 6⅛*in.*, *fine quality* (*cf. Wm. King "Old Furniture," July*, 1929)

Sold on Behalf of the Personal Service League

57 A set of three Crown Derby Vases, painted with views in colours on a royal blue and gold ground, 11*in. and* 9*in. high* 3

58 A Sèvres Ecuelle, with Cover and Stand, painted with panels of flowers in colours on a pale green and gold net-work ground 3

59 A Meissen Figure of a Lady, seated in a chair by a table on which is a spinning wheel, in colours, 6¾*in. high*

60 A French porcelain Bust of Louis XVI, in turqouise blue and gold, on pedestal base, 13½*in. high*

61 A French porcelain Vase of elaborate design, painted with panels of Boucher figures and fruit and mounted in ormolu, 23*in. high*

62 A Bristol Delft blue dash Charger, with the figure of Prince Eugene and initials *P. E.* in colours, 13¾*in. diam.*; and a small Martin ware Ewer, 8*in. high* 2

WORKS OF ART

63 A Chinese Table Screen, with carved white jade panels, on a hard-wood background, 18*in. high*; and a Canton enamel Vase and Cover of elaborate design, on stand 2

64 A stained glass Panel representing the sack of a town, probably Dutch, 11¾*in. by* 9½*in.* ; a small bronze Bust on circular pedestal, 5*in. high* ; a mother-o'-pearl Scent Case ; and two 18th Century Fans

65 A bronze Group of a Lion attacking a horse *after the celebrated original by G. da Bolagna*, on marble base, 10½*in. long*

66 A plaster Group of a Mother and Child, *by C. S. Jagger, A.R.A.*, on oblong base, imitating bronze, 14½*in. high*

Other Properties

67 A bronze Group of a Nymph with cherub and faun, *after Clodion*, 19*in. high*, on marble base

68 A bronze Figure, *after Drouot*, entitled "*Amour Légitime*", 14*in. high* ; and a green marble Pedestal, surmounted by a figure of an Eagle, in bronze and ormolu, 15½*in. high* 2

69 A Glass Picture "Painting", *after Watteau* ; another of nymphs bathing ; and two large needlework Pictures of rustic figures, *framed* 4

70 A pair of Sand Pictures, *by B. Zobell*, one of Sheep in a landscape scene, the other of Horses beside a stable, 17*in. and* 13½*in.*, *framed*

71 An old English Paper-work Picture, in relief with a Chinoiserie subject on a blue-black ground, in old frame, 12*in. by* 14*in.*

The Property of Mrs. Dennis Eadie,

8 *Dorset Square, N.W.*

OLD ENGLISH FURNITURE, ETC.

72 A Sheraton satinwood Card Table, with a semi-circular folding top, inlaid with a shell and radiating flower medallion, on circular fluted legs, 3*ft.* 3*in. wide*

73 A late Sheraton rosewood Sofa Table, with a finely figured top and D-shape flaps, banded with satinwood, a drawer in the frieze, on turned end supports and shaped feet, with brass castors, 4*ft.* 9*in. wide*

74 A late Sheraton rosewood Card Table, with a hexagonal folding top, banded with satinwood, the frieze decorated with ormolu mounts, on a lyre-shaped central support and shaped quadruped with brass paw castors, 3*ft. wide*

75 A MAHOGANY BUREAU BOOKCASE, the upper part with shelves enclosed by a pair of glazed trellis doors, the bureau with a fall front, enclosing fitted interior, four long drawers below, on bracket feet, 3*ft.* 4*in. wide*, 7*ft. high*

76 A pair of gilt Console Tables of early Georgian design, with rectangular marbled tops, the frieze carved in gesso with vitruvian scrolls, the supports carved in the form of eagles with outspread wings, perched on rocky bases, *each table* 2*ft.* 2*in. wide*

77 A pair of gilt Torcheres of Adam design, with circular tops, and fluted friezes, on carved tripod supports, the terminals carved with rams' heads, 4*ft.* 5*in. high*

78 A late 18th Century mahogany Work Table, with a rectangular box top, enclosed by a dome lid, a drawer in the frieze, on square tapering legs, 1*ft.* 5*in. wide*

Other Properties

79 An early 17th Century Nest of three Drawers, in fruit-wood inlaid with a fine marquetry of different typical scrolling flowers in various woods, 16*in. wide*

80 An 18th Century mahogany Chest of four long drawers surmounted by a pull-out dressing slide on bracket feet, 2*ft.* 11*in. wide*; also an 18th Century mahogany two-tier Table on square legs, with a drawer in the lower tier, 2*ft. wide* 2

81 An 18th Century Dutch dwarf Cupboard, enclosed by a pair of doors, inlaid with oval medallions containing shelves in satinwood, 3*ft.* 9*in. wide*

82 An 18th Century marquetry Chest of three long drawers, surmounted by a pull-out brushing slide, the whole inlaid with vases, scrolls and flowers in satinwood, 3*ft.* 4*in. wide*

83 A pair of mahogany Knife Vase Cases, of 18th Century design, with rising covers, surmounted by flambeaux and carved at the sides with masks, enclosing fitted interiors, the lower part carved with bay leaves, on ocatgonal stands and carved paw feet, 2*ft.* 8*in. high*

84 A tall pair of Italian carved gilt Standards, fitted for electric light, with dummy candles, the columns spirally turned and carved with wreathing of leaves, 5*ft.* 9*in. high*

85 An 18th Century mahogany Mirror, the rectangular plate enclosed within a carved gesso border, beneath a pierced surmount carved with foliage and gilt, 2*ft.* 11*in. wide*, 2*ft.* 6*in. high*

86 An unusual four-fold black lacquer Screen, the panels decorated with figures at domestic pursuits, and animals with lake and island settings in gold in the Chinese taste, the reverse panels decorated with flowers, *each panel* 1*ft.* 9*in. wide*, 6*ft.* 7*in. high*

86A A set of six 18th Century Chairs, comprising five single Chairs and one Armchair with pierced vase-shaped splats, and loose seats, supported on square legs

86B An 18th Century walnut Armchair, with a plain vase-shaped splat, the top rail and terminals to the arms turned with scrolls, on square legs

86C An early Georgian mahogany Side Table with a rectangular top, the corner carved with querks, the frieze fitted with two short and one long drawer on cabriole legs, carved at the knees with shells and club feet, 2*ft.* 3*in. wide*

86D A Sheraton mahogany Cupboard, with a rising top, the front inlaid with a veneered and cross banded oval panel, the cupboard below enclosed by a fall front on tapering legs, 1*ft.* 7*in. wide*

86E A Chippendale mahogany Bureau, the interior fitted with pigeon holes and drawers, enclosed by a fall front, three drawers in the frieze, supported on a stand with square legs, 2*ft.* 11*in. wide*

86F An 18th Century mahogany Flap Table, of unusual type, with a rectangular top and flap at the back, supported on tapering legs, carved at the bases, and united by X-frame stretcher rails, 2*ft.* 9*in. wide*

86G A George I walnut Chest, fitted with two long drawers, five smaller drawers, with brass handles on bracket feet, 3*ft.* 7*in. wide*

86H A lacquer Bracket Clock, with a white enamelled broken arch dial, contained in a green lacquered bell-top case decorated with pavilions and flowers in gold in the Chinese taste, 1*ft.* 7*in. high*

The Property of the late Sir William Lawrence, BT., F.S.A.

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87 A pair of Sheraton mahogany Chairs of good colour, the splats carved with flutes, at the tops, with flower head paterae, on square moulded legs and toes 2

88 A Queen Anne walnut Chest fitted with two short and three long drawers with finely figured front, on bracket feet, 3*ft.* 3*in. wide*

89 A Sheraton mahogany Armchair with plain splats to the back, on square tapering legs; and an 18th Century mahogany Tripod Table, of good colour, with an octagonal tray top on a turned central stem and tripod, 1*ft.* 10*in. wide*

90 A George I walnut Chair, with a vase-shaped splat, the upholstered seat covered with appliqué work, on cabriole legs carved on the knees with shells and on shaped club feet

91 A George I walnut Chair, with a vase-shaped splat, the shaped loose seat supported on cabriole legs united by stretcher rail; and a Queen Anne walnut Chair, the vase-shaped splat inlaid with a shaped panel containing arabesque marquetry, the upholstered seat supported on cabriole legs and club feet 2

92 A Sheraton mahogany Chest, the bow front fitted with four long drawers, and the canted corners inlaid with repeating geometric designs in mahogany and satinwood, 3*ft. wide*

93 A Sheraton mahogany Sofa Table of good colour, with D-shaped flaps cross banded with satinwood, two drawers in the frieze, on a turned central stem and quadruped, 4*ft.* 9*in. wide*

94 A SET OF THREE 18TH CENTURY MAHOGANY CHAIRS AND AN ARMCHAIR, with pierced vase-shaped splats and moulded frames, supported on square moulded legs and stretchers rail 4

95 A CHIPPENDALE MAHOGANY LOUNGE ARMCHAIR, with an upholstered back and seat covered with a Kelim, the scrolled arms carved at the terminals with flower heads, on square legs

96 A Queen Anne walnut Chest, fitted with two short and two long drawers with herringbone bandings, on ball feet, 3*ft.* 3*in. wide*

97 A Sheraton mahogany Dressing Table, the bow front frieze fitted with a long drawer, on square legs, 2*ft.* 11*in. wide* ; and a Sheraton mahogany Toilet Mirror with a rectangular silvered plate and three drawers in the bowl front top frieze, 1*ft.* 11*ins. wide* 2

98 A carved Chinese blackwood Screen, with a rectangular needlework panel embroidered in coloured silks with exotic birds, flowers and butterflies, within a pierced and carved frame on a similarly pierced and carved stand, with recumbent kylins forming the base, 3*ft. wide*

99 A William and Mary walnut marquetry Chest, fitted with two short and two long drawers, inlaid with shaped panels containing repeating foliage scrolls in marquetry, on bracket feet, 3*ft.* 2*in. wide*

100 A mahogany Writing Table with a rectangular top and a drawer at either end, on square tapering legs with collars, headed by inlaid oval paterae, 3*ft. wide* ; and a mahogany Urn Table, with a pierced gallery and a cup slide in the frieze, on tapering legs, 11*in.*

101 A Sheraton mahogany Pembroke Table, with D-shaped flaps, and a drawer at one end on square moulded legs, 3*ft. wide* ; and a Sheraton mahogany Toilet Mirror of good colour, with rectangular silvered plate and three drawers in the bow front box frieze, 1*ft.* 11*in. wide*

102 A Sheraton mahogany Urn Table with an oval top, a cup slide in the frieze, on square tapering legs with collars, 1*ft.* 2*in. wide* ; and a Georgian mahogany Occasional Table, with a pierced ormolu gallery, a drawer in the frieze, on circular turned legs, 1*ft.* 5*in. wide* 2

103 An 18th Century mahogany Washstand, the top fitted with a receptacle for soap, etc., on circular fluted and turned legs, 2*ft.* 11*in. wide* ; and a series of five Mason's stone ware Toilet Sets ; also an 18th Century mahogany Towel Airer with folding wings, on a plateau base 7

104 An 18th Century oak Chest, fitted with two short and three long drawers, with moulded borders, 2*ft.* 9*in. wide* ; and a 17th Century walnut Chair, the back and seat covered with leather, the former decorated in designs with brass nails, on circular turned legs 2

105 A Chippendale mahogany Armchair, with a pierced vase-shape splat, the shaped arms carved with cabochons, on square chamfered legs

106 A Georgian walnut Armchair, with a vase-shaped splat, the loose seat supported on square legs; and a Sheraton mahogany Tripod Table, on a central stem and tripod feet, 1*ft.* 8*in. wide* 2

107 An 18th Century Bergere Armchair, in mahogany with a cane back and arms, the loose cushioned seat supported on circular fluted legs; and an 18th Century mahogany Fire Screen with a rectangular needlework banner, embroidered with a posy of flowers in coloured silks, on a turned central stem and plateau base 2

108 A Georgian walnut Card Table with a shaped folding top, the interior fitted with wells for candles and money, on cabriole legs and club feet, 2*ft.* 9*in. wide*; also a Georgian walnut Etagere with two circular tiers fitted with Japanese Dishes, painted with landscapes on shaped and scrolled tripods, united at the base by a plateau, 16*in. diam.* 4

109 A William and Mary walnut Chest, fitted with three short and three long drawers, with herringbone bandings and brass drop handles, 3*ft.* 2*in. wide*

110 An early Georgian mahogany Card Table, with a rectangular folding top, and a long drawer in the frieze, on cabriole legs and club feet, 2*ft.* 4*in. wide*; and a Sheraton mahogany Toilet Mirror, with a rectangular plate and three drawers in the bow front box frieze, 1*ft.* 10*in. wide* 2

111 A mahogany Cabinet of 18th Century design, the upper part with serpentine front, enclosed by a pair of glazed trellis doors, supported on a stand of similar shape, carved round the border with a flower and ribbon motif, on square moulded legs, 2*ft.* 11*in. wide*, 5*ft.* 7*in. high* 2

112 A Sheraton rosewood Toilet Mirror, with a rectangular silvered plate and three drawers in the bow-front box frieze, 2*ft.* 1*in. wide*; and a set of Georgian mahogany Wall Shelves of four tiers, with turned spindle uprights, 2*ft.* 8*in. high* 2

113 An 18th Century painted Armchair, with pierced splats, painted with drapery festoons on square tapering legs with collars; also a pair of 18th Century black painted Chairs, with pierced splats, decorated in gold, the cane seat supported on square legs 3

114 A pair of 18th Century mahogany Chairs with pierced balloon-shaped splats, the loose upholstered seats supported on square tapering legs ; and an 18th Century mahogany Corner Armchair, with pierced and interlaced splats, the loose seat covered with leather, on square legs 3

115 An 18th Century gilt Armchair, with an upholstered seat and back, the frame crisply carved " en rocaille ", with scrolls and foliage, the scrolled arms supported on similarly carved cabriole legs and scrolled toes

116 An 18th Century black lacquer Corner Cupboard, the bow-front enclosed by a pair of doors decorated with figures and pavilions in Chinese taste ; and an 18th Century black painted Armchair with vase-shaped splats, the frame carved with foliage motifs in gold, on carved cabriole legs and claw-and-ball feet 2

117 An 18th Century black painted Window Seat, the cane seat with a bow front and the ends with pierced splats, on square tapering legs and collars ; and a loose cushion, 3*ft.* 6*in. wide* ; and a pair of Georgian mahogany Candle Screens with painted and carved banners, on turned stems and tripods, 4*ft.* 8*in. high* 3

118 A Georgian mahogany Bracket Clock, *by Johnston, London,* with a circular white-enamelled dial, contained in a mahogany case, inlaid with designs in brass, beneath a stepped surmount, 19*in. high* ; and a Georgian mahogany Bracket 2

119 An unusual pair of early 18th Century Elm Forms with plain converging stick legs, 3*ft. wide* ; and an 18th Century Elm Armchair, with a pierced splat and dipped wood seat, on square legs 3

120 A set of three Chippendale mahogany Chairs, with pierced and interlaced vase-shaped splats, the loose seats covered with silk velvet, on square legs 3

121 An 18th Century mahogany Screen, with two panels covered with brocade, on square supports, 1*ft.* 9*in. wide,* 3*ft.* 6*in. high* ; a mahogany Waste-paper Basket, of bucket form, with spindle uprights ; and a Georgian mahogany folding Towel Airer, with a bow plateau below, 2*ft.* 1*in. wide* 3

122 A Georgian mahogany Dwarf Cupboard of five-sided form, the top banded with satinwood and the cupboard enclosed by a pair of doors, 3*ft.* 3*in. wide,* 2*ft.* 8*in. high*

123 An 18th Century mahogany Armchair of unusual type, with a pierced top rail supported by two series of turned spandrel uprights, the loose seats supported on square legs

124 A Georgian mahogany Stool, with a dipped wood seat forming, when turned on its side, a set of library steps, 2*ft. wide*; and a Georgian mahogany Stool, with a dipped seat and wood splats, on square legs, 1*ft.* 7*in. wide* 2

125 A pair of Chippendale mahogany Chairs, with pierced and interlaced vase-shaped splats, carved at the top with foliage on square legs; and a Georgian mahogany folding Towel Airer, with turned spandrel uprights, 2*ft.* 6*in. wide* 3

126 An 18th Century Elm Chair, with pierced vase-shape splats, on square legs; also a small gilt Mirror, carved at the top with a medallion, 10*in. wide*; and a Wall Clock with a painted dial 3

127 A 19th Century mahogany Music Chair, with a lyre-shape splat at the back and the revolving upholstered seat supported on fluted legs; also two 19th Century Spinning Chairs, with oval cane seats and spindle turned rails to the backs 3

128 A PAIR OF CHIPPENDALE MAHOGANY HANGING WALL SHELVES, with four tiers, the lower fitted with two drawers and the sides pierced with trellis designs with pierced spandrels below, *each shelf* 2*ft.* 4*in. wide* 2

129 A Georgian walnut Wall Mirror of rectangular shape, with a carved gesso border, the top and bottom decorated with flat scrolling, 1*ft.* 8*in. wide*; a small gilt Overmantel Mirror of rectangular shape, with fluted pilasters at the sides, 2*ft.* 4*in. high*; and a Georgian mahogany miniature Chest of four long drawers, 1*ft.* 3*in. wide* 3

130 A Georgian rosewood Fire Screen with a pull-out centre column, fitted with a fan, with a circular shelf supported by spindle uprights, 2*ft.* 2*in. high*; a child's gilt Armchair, with an upholstered seat and back; and a Georgian satinwood Fire Screen Standard, with a turned shaft, on shaped tripod feet, 5*ft. high* 3

131 An unusual Mantel Clock, with a circular white enamelled dial, contained in a circular drum-shaped case, on a fluted pillar carved with husked festoons and laurelling, 1*ft.* 3*in. high*; and an Italian cedar Work Box, inlaid with geometric designs in mosaic, the interior fitted with ivory accoutrements, 1*ft.* 1*in. wide* 2

132 A Microscope, *by R. and J. Beck, London,* contained in a mahogany Case with numerous fittings

133 A mahogany Telescope and tripod Stand

133A A mahogany Showcase of square shape, with glass panels ; a pair of glazed doors at the rear enclosing two glass shelves, on carved paw feet, *4ft. 8in. wide, 4ft. 8in. high*

133B An early 18th Century walnut marquetry tall-case Clock, *by Cornelius Herbert, London,* with a brass and silvered dial, with pierced spandrels contained in a plain hood, with columnar pilasters at the side, the walnut case inlaid with vases of flowers, foliage and scrolls, in shaded woods, *7ft. 3in. high*

134 A pair of Chippendale mahogany Lounge Armchairs, with upholstered hoop backs, the open arms carved with S-scrolls and the upholstered seats supported on square moulded legs, united by stretcher rails 2

SECOND DAY'S SALE

Friday, May 4th, 1934

The Property of a Lady

CHINESE PORCELAIN

135 A VASE AND COVER of inverted baluster shape, decorated in underglaze blue, with phoenix and kylin among flowering peony trees, 12½*in.*; and another of similar shape, with prunus on cracked ice decoration, 12¾*in.*; *K'ang Hsi* 4

136 A pair of blue and white rouleau shape Vases, with a broad double band of jui shaped lappets round the shoulders and base, 9*in.*, *K'ang Hsi*; a pair of Mandarin Vases, 9¼*in.*; and another, larger, 11¼*in.*; *Ch'ien Lung* 5

137 A 17th Century Sprinkler, decorated with a scrolling pattern of lotus and peonies in red, green, yellow and aubergine, 7¼*in.*; another in blue and white, 6*in.*, *K'ang Hsi*; a "blanc-de-chine" European Group; a pair of "famille rose" Vases, 6½*in.*; and another piece 6

138 A rare 18th Century Dish, imitating the Meissen technic, painted in the centre with European Figures as traders, within borders of gilt arabesque, and panels of European landscapes and port scenes, 12¾*in. diam.*; and five other "famille rose" Plates; *Ch'ien Lung*

The Property of a Gentleman

139 A "famille verte" Dish, painted with radiating panels of flowering plants, 10¾*in. diam.*, *faulty*; a pair of Dishes, probably old Japanese, painted with formal designs and panels of fishes, 9*in. diam.*, *one faulty*; and a set of three blue and white Candlesticks of baluster form, painted with flowers and utensils, *two incomplete* 6

140 A " famille verte " Wine Ewer, painted and modelled with upright panels containing flowering plants, 8*in. high* ; a " famille verte " Beaker, enamelled with alternate panels of pots of flowers and female figures, 5¾*in. high* ; and a " famille verte " Saucer of radiating design in brilliant colours, 5*in. diam. ; all K'ang Hsi* 3

141 A set of six " famille rose " Plates, each painted with an exotic bird in the centre, within floral and diaper borders, 9*in. diam. ; Ch'ien Lung* 6

142 A set of eight Plates, each painted with a garden scene with a lady and children and attendant bringing tea, within borders containing panels of landscapes in puce, 9*in. diam.* ; also a set of three " famille rose " Plates of floral design, 9*in. diam.* ; and a single Plate 12

143 A rare " famille verte " Teapot, of bamboo form, ribbed and painted with formal flowering designs on yellow, apple green, " rouge de fer," and other grounds, wood handle, no cover ; *K'ang Hsi*

144 A " famille verte " Bowl with Cover, small size, enamelled with water plants in brilliant colours on lappet shaped panels with green ground, *cover faulty, K'ang Hsi* ; also a fine Canton enamel quatrefoil shape Bowl with Cover 4

Other Properties

145 A " famille verte " Coffee Pot of rare shape and hexagonal form, painted with vertical panels of flowers and with lotus moulded shoulders and cover, 7¾*in.*, *K'ang Hsi* ; a " blanc-de-chine " Figure of a Kylin, 6½*in.* ; and four yao p'ing Vases or Scent Bottles 7

146 A " FAMILLE VERTE " VASE of tapering quadrangular form, painted on two sides with figures in a terrace garden, and on the other two sides with birds and flowers emblematic of summer and winter, the shoulders with jui shape lappets on a green stipple ground, the neck with panels of flowers on a herring roe ground, *faulty, K'ang Hsi*, 18½*in.*

147 A Chinese " famille verte " Plate with a prunus design in " rouge-de-fer " and green, 8½*in.*, *K'ang Hsi* ; a set of three " famille rose " Plates ; four others, 9*in.*, *Ch'ien Lung* ; and a pair of hard paste Vases, 8¼*in.* 10

148 A "famille verte" Dish enamelled with birds, root ornament and flowers, 14½*in.*, *K'ang Hsi*; and a "famille rose" Dish, 13½*in.*; *Ch'ien Lung* 2

149 A "famille rose" Bowl painted with reclining figures of ladies on diaper groundwork, 10½*in.*; two Plates and two Teapots and Covers enamelled with flowers, 5¼*in.*; *Ch'ien Lung* 8

150 A Chinese blue and white Vase and Cover, decorated with vertical jui shape panels containing figures of ladies and children, the cover with a wa wa subject, 11½*in.*, *ai yeh mark, K'ang Hsi*; wood stand

151 A JAR of small oviform shape, spiritedly drawn and coloured in red and green with a broad band of flowers and galloping kylins round the body, florettes on the shoulders, divided by simple underglaze grey-blue lines, 6½*in.*; *? early Ming*; wood stand and cover

152 JOHN WILKES. An interesting Chinese porcelain Bowl, inscribed "Arms of Liberty" above two bust portraits of John Wilkes and Lord Chief Justice Pratt within escutcheons bearing the mottoes "*Always Ready in a Good Cause*", "*Justice sans Pitie*", *faulty*, 10⅛*in.*; *Ch'ien Lung*

153 A Chinese porcelain large Incense Burner, of globular form with cylindrical neck, on tripod supports, decorated in pink with a floral design round the body, including the pa chi hsiang, the rim of the neck with a fret border, and the seal mark; *Ch'ien Lung*, 11¾*in.*; wood stand

154 A pair of fine quality Ruby eggshell Cups and Saucers, painted with reserve panels of figures and flowers in "famille rose" enamels, on a ruby ground; *Ch'ien Lung* 4

155 A set of six decorative "famille rose" Plates, enamelled in the centres with flowering plants, within deep floral jui panel borders, 9*in. diam.* 6

156 A good quality Fukien "blanc-de-chine" seated Figure of Kwan Yin, with raised right knee, holding a scroll in her left hand, and wearing a jewelled necklet and spirally coiled coiffeur, 6¾*in.*; 18*th Century*; wood stand 2

157 A very large Lung Ch'uan Yao Vase, with ovoid body and trumpet-shaped neck, slightly cut down, moulded in relief round the body above a deep border of stiff leaves with scrolling peony design and round the neck with vertical sprays of flowers under a border of concentric ribs, on a delicate celadon glaze, 65 *cm.; Sung Dynasty*

158 An Incense Burner of cauldron shape, with double handles on tripod feet, decorated with a fine iron-rust glaze, 10.5 *cm.*, wood stand and cover ; and a small early bronze Figure of a winged Dragon, 6.5 *cm.* 4

159 A Chinese Ting ware Plate, with incised patterns, Greek key border, metal rim, 10¼*in.*

The Property of the late Sir William Lawrence, Bt., F.S.A.

[Sold by Order of Iris, Lady Lawrence]

CHINESE PORCELAIN

160 A pair of Vases with gilt figures on a " gros bleu " ground, supported on metal mounts, 16½*in.*, 18*th Century*

161 A Fish Bowl, of unusually large size, painted with scaly dragons chasing flaming pearls mid cloudbands above a border of *pao shan hai shui*, in various colours, 20*in.* ; wood stand 2

162 A pair of Japanese oviform-shape Bottles painted with reserve panels of flowering plants on a blue ground, 9*in.* ; a Pen Tray ; a Chinese quadrangular Vase ; and another with red decoration 5

163 An Inkstand of oval form, the porcelain body painted with flowers in colours, fitted with ormolu covers, inkwells and pounce pot, 9½*in.* ; *Ch'ien Lung*

WORKS OF ART

164 A large Swiss copper Jug, with shell moulded cover and loop handle, 15*in.* ; two Nuremberg brass Wall Brackets, 13*in.* ; and a bronze Vase, 16*in.* 4

165 A pewter Ink Standish, with receptacles, 7*in.*; a brass Tray and Snuffers; a small brass Jug, 7*in.*; and four beadwork toy Chairs with glass toys and doll

166 A Chinese ivory Fan, the leaves painted with flowers and feng huang; another, in tortoiseshell; and four Georgian Fans, painted with classic subjects, vases and landscapes 6

167 A good small Terrestrial Table Globe with Stand, 4½*in.*; a pair of Chinese lac burgautee Cups and Saucers of quadrangular form; a Set of Japanese Cloisonné Card Counters; and an ivory Card Case

168 A fine terra cotta Trial Piece of a draped female figure with her left hand resting on a column, 16½*in.*, 18*th Century*; and a pair of stone Vases, carved with masks in relief and with foliated mouths, 10¼*in.*

The Property of Mrs. A. Lee

25 *Berkeley Square, W.*

CHINESE PORCELAIN

169 Two Chinese blue and white Vases, practically a pair, of oviform shape, decorated with shaped panels containing figures, flowers and utensils, divided by foliage sprays, 9*in. high*; pierced covers and wood stands 6

170 A set of four "famille rose" octagonal Cups and Saucers, two with Covers, decorated with vertical panels of flowering plants on a brown scroll diaper ground; *Ch'ien Lung* (from the Burdett-Coutts Collection) 10

171 A "FAMILLE ROSE" TEAPOT, of lobed baluster form, with bird-headed spout and fish-tail handle, brilliantly enamelled with peonies and other flowers round the body and alternate panels of "famille noir" and "famille rose" on the shoulders, 5¼*in.*; *Ch'ien Lung*

172 A "FAMILLE VERTE" TEAPOT of quadrangular form, painted with flowering plants and exotic birds within vertical panels, the borders of the neck and cover with lattice diaper, 5¾*in.*; *K'ang Hsi*

CHINESE WORKS OF ART

173 A nest of eight quadrangular Bowls, painted with flowers within barbed medallions on a black lacquer ground, 4½*in. to* 1⅝*in.*; a good Inro; a fine wood Carving; and two ivory Handles, pierced and carved with masks 12

174 A well-carved ivory Sword Handle, in the form of a grotesque headed warrior, 5½*in.*, another 5*in.*; and three good small ivory Carvings of figures in a boat, in a chariot, and in the form of a group 5

Other Properties

175 A Turkish faience Dish with a typical decoration of carnations and bells in shades of green, blue and red enamel within a black ammonite scroll border, 12*in.*, 16*th Century*

PERSIAN LACQUER PANELS

FRAMED.

176 Bahram Gūr hunting shows his skill by pinning a deer's hoof to its ear; and another scene in which he watches his late mistress Azādah carrying a cow up the steps of a castle, as the result of practice, 16*in. by* 24½*in., one without glass* 2

177 Moses changing his rod into a dragon to frighten Pharoah and to baffle his magicians; and the Egyptians being overwhelmed in the Red Sea after the Israelites had crossed in safety, 16*in. by* 24½*in.* 2

178 Daniel being hauled up a tower to be hurled into a fiery furnace; and The Furnace being converted into flowers by groups of angelic beings, 24½*in. by* 16*in.* 2

CHINESE WORKS OF ART

179 A small Chinese bronze standing Figure of a Priest, in full robes, 6¼*in.; Ming Dynasty*; and a Japanese bronze Figure of Kwannon, 5*in.*; also a Chinese green glazed pottery Figure of a Horse Holder; *T'ang Dynasty,* 13*in.* 3

180 A well-cast small Tibetan bronze Figure; and a small Indian brass Figure in dancing attitude, $6\frac{1}{2}$*in.* 2

181 A Chinese iron Head of a Bodhisattva, of convenient size, with well-carved features, pendulous ears, with traces of gilding, $7\frac{1}{4}$*in.*, wood stand; *Sung Dynasty* 2

182 A pair of Canton enamel globular Teapots and Covers, with blue hoop handles; and another quadrangular Teapot, painted with reserve panels of flowers on green and red diaper grounds, 7*in.* 6

183 A pair of Canton enamel Vases, with oviform bodies and trumpet necks, amusingly decorated with the Taoist Hsien on their way to the Rocky Islands of the Blest, $11\frac{3}{4}$*in.* 2

184 A Canton enamel Tumbler, brilliantly decorated with figures of Chinese ladies in a garden, a group under a terrace, and root and floral ornament, $4\frac{1}{2}$*in.*

185 A small jade Lotus Bowl, carved in relief with stems, buds, flowers and birds in grey green jade, $4\frac{3}{4}$*in.*; *Ch'ien Lung*; wood stand 2

186 A green Jade Figure of an Elephant, surmounted by a crawling figure of a boy, and decorated with ornamental trappings, $5\frac{1}{4}$*in.*; *Ch'ien Lung*

187 A Vase, of bronze beaker form, carved with Liwan birds and tao t'ieh masks, the corners with perforated ribs, and fret borders at the top and base, $8\frac{3}{4}$*in.*

Sold by Order of Executors

ORIENTAL RUGS

188 A Baluchistan Rug with panel centre woven with zig-zag hooked ornament in brown and blue, on a wine-coloured field, 5*ft.* 3*in.* *by* 3*ft.* 6*in.*

189 A Cabistan Rug, woven with a large red geometric medallion with hooked ornament, on a dark blue field, enclosed by three narrow coloured borders, 5*ft.* 8*in.* *by* 4*ft.* 4*in.*

190 A Shiraz Rug of good quality, woven with a decorative ivory centre medallion with red and blue decoration, on a red field enclosed by a black border, 6*ft.* *by* 4*ft.* 4*in.*

191 A Hamadan Runner, with eight hooked medallions on a red field, enclosed by red and ivory borders, 13*ft.* *by* 3*ft.* 5*in.*

192 Another Hamadan Runner, with a camel's hair field, decorated with red and blue medallions and oblong panels within spandrels of the same colours and a pale blue " crab " border, 11*ft.* 8*in.* *by* 3*ft.* 3*in.*

193 A Shiraz Rug with two ivory diamond-shaped medallions, on a castellated dark blue ground, the field red, the borders a blending of the three colours, 6*ft.* 3*in.* *by* 4*ft.* 1*in.*

194 A Senna-Hamadan Rug of typical bright red colouring, woven with a large dentate panel decorated with a close floral pattern, within numerous borders of the same tones, 6*ft.* 2*in.* *by* 4*ft.* 4*in.*

195 A Persian Rug with a barbed medallion, on a floral field, the remainder of the ground dark blue, enclosed by a wide red border between narrower borders, 6*ft.* 10*in.* *by* 4*ft.* 6*in.*

196 Another, of similar weave, woven with a pale blue diamond pole medallion on a red floral field, enclosed by dark blue spandrels and a wide red border, 6*ft.* 7*in.* *by* 4*ft.* 5*in.*

197 A Shiraz Rug, with a dark blue field, woven with scattered archaic tree and leaf ornament in colours, enclosed by a tawny floral border, 5*ft.* 5*in.* *by* 4*ft.*

198 A Persian Rug with a conventional floral design, in colours, on a dark blue field, enclosed by pale blue and red borders, 6*ft.* 1*in.* *by* 3*ft.* 8*in.*

199 Another, of good quality, with a dark blue field, woven with archaic tree, floral and medallion ornament, within a paler blue border and two narrower red borders, 8*ft.* 3*in.* *by* 4*ft.* 4*in.*

200 A Shiraz Rug, boldly woven with two barbed medallions in shades of blue, red and ivory, within ivory spandrels and floral borders of the same tones as the field, 6*ft.* 2*in.* *by* 4*ft.* 8*in.*

201 Another, with three diamond-shaped medallions in shades of red, on a dark blue field, enclosed by three brown and ivory floral borders, 8*ft.* 5*in.* *by* 4*ft.* 8*in.*

202 A small Baluchistan Rug with an attractive mauve and black dentate medallion design on a wine-coloured field, enclosed by an S-scroll border, 4*ft.* 11*in.* *by* 3*ft.* 4*in.*

203 A good Kazak Rug with a large geometric medallion in shades of red, green, brown, black and ivory, on a red field, enclosed by a large flower border, 7*ft.* *by* 5*ft.* 2*in.*

204 A Sarouk Rug with a cream pole medallion, on a red floral field, enclosed by unusually large dentate dark blue floral spandrels and three borders, in shades of reddy-brown and ivory, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*

205 A Senna-Hamadan with an ivory field, decorated all over with a bold and typical bright red pole medallion design, large spandrels and a very narrow border, 6*ft.* 5*in.* *by* 4*ft.*

206 A Persian Rug of good quality, woven on a dark blue field with a repeating and archaic design of trees and birds in shades of brown, orange, blue and ivory, within three borders of the same tones, 7*ft.* 8*in.* *by* 3*ft.* 11*in.*

207 A small Shiraz Rug with a dark blue medallion decorated with three hooked diamonds on a red field semee with dots, enclosed by three borders, 5*ft.* 10*in.* *by* 4*ft.* 2*in.*

Other Properties

208 An Ispahan Rug of modern weave and good quality, woven with dark blue pole medallion and spandrels on a rich blue floral field, enclosed by a dark blue floral border, 6*ft.* 9*in.* *by* 4*ft.* 8*in.*

209 An antique Daghestan Prayer Rug with a cream coloured field, a single niche and archaic tree motifs in colours, within three typical red and blue borders, 4*ft.* 5*in.* *by* 3*ft.* 6*in.*

210 A Persian Carpet of good quality and very pleasing design, the dark blue field woven with an ivory pole medallion and large and prettily coloured palmette motifs within red and orange floral borders, 10*ft.* 6*in.* *by* 5*ft.* 4*in.*

The Property of H. R. K. Pechell, Esq.

Goldfinch Hollow, Greenham, Newbury

OLD ENGLISH FURNITURE, ETC.

211 A PAIR OF SHERATON MAHOGANY AND SATINWOOD CARD TABLES, each with semi-circular folding top, inlaid in the centre with a floral motif, supported on square tapering legs and toes, inlaid with oval floral paterae, 3*ft. wide*

212 An 18th Century lacquer Tall-case Clock, with a broken-arch dial and pierced spandrels, contained in a plain lacquer case, finely decorated with pavilions, figures and flowers, in gold, in the Chinese manner, 7*ft.* 2*in. high*

213 A pair of Chippendale mahogany Chairs, with pierced and interlaced vase-shaped splats, carved with scrolls and acanthus leafage, the loose seats supported on carved cabriole legs and claw-and-ball feet

214 A 17th Century walnut Chair with a tall cane back, enclosed within pierced and carved foliage borders, on turned supports united by a pierced and carved frontal stretcher

215 A WILLIAM AND MARY WALNUT CHEST, fitted with two short and three long drawers with cross banded fronts, supported on an oak stand, vase turned supports, and a shaped frieze, 3*ft.* 3*in. wide*

216 A pair of early 18th Century Italian gilt Girandole Mirrors with arcaded silvered plates, contained in frames carved on the outside with shells, foliage and pendants of flowers, 1*ft.* 7*in. wide,* 2*ft.* 9*in. high*

217 A LATE 18TH CENTURY GILT OVERMANTEL MIRROR, with three rectangular silvered plates, contained in carved gilt framing and S-scrolled side pieces, carved with foliaged motifs and paterae, 5*ft.* 8*in. long,* 2*ft.* 6*in. high*

The Property of a Gentleman

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218 An 18th Century Dutch marquetry miniature Dressing Chest, fitted with four long drawers in the bombé front, surmounted by a swing frame toilet mirror, the whole inlaid with flowers and scrolls in shaded woods, 2*ft.* 6*in. high*

219 A 17th Century Flemish oak Dwarf Cupboard, enclosed by a pair of panel doors carved with masks and scrolls, the styles fluted and ornamented with split balusters, 3*ft.* 11*in. wide*, 1*ft.* 11*in. high*

220 A HEPPLEWHITE MAHOGANY ARMCHAIR, with a shaped upholstered back and seat, the frame carved with scrolls and supported on cabriole legs carved with flower-heads, terminating with scrolled and carved toes

221 A pair of mahogany Armchairs of 18th Century design with pierced and carved vase-shape splats, the scrolled arms and loose seats supported on carved and cabriole legs and claw-and-ball feet

222 An early Georgian gilt Overmantel Mirror of rectangular shape, the frame deeply carved with the egg and tongue motif, 3*ft.* 8*in. wide*, 1*ft.* 8*in. deep* ; also an early Georgian walnut Chair, with a vase-shaped splat, the loose seat supported on cabriole legs and club feet

223 An 18th Century Dutch satinwood Side Table of semi-circular shape, with three drawers in the frieze inlaid with festoons of drapery and trellis panels, supported on square tapering legs, 2*ft.* 5*in. wide*

224 A GEORGE III MAHOGANY CARD TABLE with a rectangular folding top and a drawer in the shaped frieze, supported on cabriole legs carved on the knees with cabochons and foliage, terminating with claw-and-ball feet, 2*ft.* 8*in. wide*

225 A George I walnut and gilt Mirror, with an arcaded bevelled plate contained within a carved gesso border beneath a swan neck pediment, enclosing a pierced and carved cartouche beneath a pediment, the sides edged with pendants of fruit and flowers, 2*ft.* 1*in. wide*, 4*ft.* 2*in. high*

226 A Georgian mahogany Armchair, with a carved vase-shaped splat, the shaped arms scrolling outwards carved with foliage, on carved cabriole legs and club feet

227 An 18th Century Italian walnut Box, with a rising top, inlaid with designs of flowers in etched ivory, 1*ft.* 5*in. wide* ; also an 18th Century mahogany Knifebox, with a sloping lid, the interior fitted for stationery, 12*in. high* 2

228 An 18th Century Dutch walnut miniature Bureau, with a fall front, and three long drawers below in a bombé front, on bracket feet, 1*ft.* 2*in. wide*

229 An early Georgian mahogany Games Table, with a triple folding top, the upper flap lined with green baize and sunk candle wells at the corner, the lower flap hinged and inlaid with a chessboard, on carved cabriole legs and club feet, 2*ft.* 7*in. wide*

230 An early Georgian mahogany Dumb Waiter, with three circular trays, supported on a turned central stem, tripod, carved on the knees with acanthus, and claw-and-ball feet, 10*in. to* 2*ft. diam.*

231 A set of three 17th Century oak Chairs, with straight splat backs, supporting a carved and scrolled cresting, the wood seats supported on turned legs

232 A Sheraton mahogany Card Table with hexagonal folding top and reeded border, on square tapering legs and toes and carved paterae at the angled corners, 3*ft. wide*

233 A 17th Century oak Court Cupboard, the upper part enclosed by a pair of carved panel doors beneath an overhanging cornice, supported by turned balusters, the cupboard below enclosed by a pair of deeply panelled doors, 4*ft.* 11*in. wide*, 5*ft. high*

234 A 17th Century oak Gate-leg Table, with an oval flap top, a drawer at one end, on circular turned legs, 3*ft.* 2*in. wide* ; and a pair of 17th Century walnut Chairs, with upholstered backs and seats, on circular turned legs, united by pierced and scrolled frontal stretchers 3

235 An 18th Century mahogany Wine Cellarette of octagonal shape, the exterior bound with brass bands, supported on a stand with square legs, with carved "C" scrolled spandrels at the angles, 1*ft.* 6*in. wide*

236 A 17th Century oak Flemish Cabinet, the upper part enclosed by a carved and raised panel door, beneath a carved foliage frieze, supported by columnar pilasters, supported on stand with turned bulbous legs, 2*ft.* 9*in. wide*, 5*ft.* 4*in. high*

237 A Sheraton mahogany enclosed Dressing Table, with a folding flap to the top, a washstand drawer, a small drawer, and the usual pull-out fitment below, on square tapering legs and toes, 11*in. wide*

238 A 17th Century Oak Coffer, enclosed by a panelled lid, the panelled front carved with conventional leaf design, the two centre panels arcaded and carved with formal flower heads, beneath a carved frieze, 4*ft.* 11*in. wide*

239 An early Georgian mahogany Card Table, with a folding flap top and cylindrical corners, the interior lined with baize and fitted with candle stands and money wells, a drawer in the frieze, on carved cabriole legs and club feet, 2*ft.* 11*in. wide*

240 An 18th Century Dutch mahogany Centre Table, of oval shape, inlaid in the centre with a shell motif, a drawer in the frieze, on square tapering legs, inlaid with fluting in satinwood, 3*ft.* 4*in. wide*

241 A pair of 18th Century Italian marquetry Commodes, each with a rectangular top, inlaid with repeating floral designs in satinwood, three long drawers below also inlaid with repeating foliage scrolls and medallions in satinwood, on square tapering legs, 4*ft. wide*

242 A 17th Century Italian ebonised Cabinet, the upper part fitted with numerous drawers, flanking a central cupboard fitted with small drawers and enclosed by a pair of doors of architectural type with tortoiseshell panels, two drawers below, with wavy ebony mouldings supported on a stand with square tapering legs, 3*ft.* 4*in. wide*, 5*ft.* 2*in. high*

243 A set of six Dutch 18th Century marquetry Chairs, with vase-shape splats, finely inlaid with vases containing flowers, foliage scrolls and shells, in shaded woods, beneath carved top rails, the loose seats supported on cabriole legs, carved on the knees with shells and claw-and-ball feet

244 A late Sheraton mahogany Settee, with an undulating upholstered back, scrolled arms and loose cushion seats, supported on shaped legs, with brass paw castors, 6*ft.* 7*in. wide*

245 A George I walnut Toilet Mirror, with an arcaded and bevelled plate contained in a plain frame, supported on a box with three drawers in the frieze, 1*ft.* 4*in. wide*

246 An 18th Century black lacquer Cabinet, on Stand, the interior fitted with numerous drawers of different sizes, enclosed by a pair of doors decorated with figures at domestic and warlike pursuits with pavilion and landscape background in gold and colours, supported on a stand with two drawers in the frieze, on S-scrolled supports, 4*ft. wide*, 5*ft.* 6*in. high*

247 A George I walnut and gilt Wall Mirror, with bevelled plate contained in a walnut frame, the border carved with egg and tongue motif and gilt, beneath a swan neck carved and gilt pediment, the sides edged with pendants of fruit and flowers, 2*ft.* 4*in. wide*, 4*ft. high*

248 A Sheraton mahogany Card Table, with a semi-circular folding top, inlaid in the centre with a sun-ray motif, on square tapering legs with collars, 2*ft.* 9*in. wide*

249 An 18th Century oak Tall-case Clock, *by James Davie, Bishops Castle*, with a brass dial contained in a plain oak case, 6*ft.* 8*in. high* ; and an oak Corner Cupboard, enclosed by a panel door carved with repeating floral motifs, 3*ft.* 2*in. high*

250 A set of six 18th Century walnut Chairs, with pierced and interlaced vase-shaped splats, carved at the tops with leafage, on carved cabriole legs and club feet 6

251 An 18th Century Dutch mahogany Side Table of semi-circular shape, inlaid with an oval panel, two drawers in the frieze with pivoted ends, and an arcaded frieze below, on square tapering legs, 2*ft.* 6*in. wide*

252 An early Georgian gilt Convex Mirror, the circular frame with ball decoration beneath a carved and gilt figure of an Eagle displayed, and foliage scrolls at the sides, 3*ft. high*

253 A Chippendale mahogany Double Chest, the upper part fitted with two short and three long drawers, and the lower part with three long drawers, with good brass handles, on bracket feet, 3*ft.* 6*in. wide*, 5*ft.* 8*in. high*

254 A Sheraton mahogany Firescreen Writing Table, executed in the French style, with a rising Firescreen at the back, and a drawer at the side ; the serpentine frieze fitted with a pull-out writing slide, supported on cabriole legs, united by a plateau, 2*ft.* 1*in. wide*

255 A George I walnut and gilt Mirror, with a silvered plate enclosed within a shaped and carved gesso border, the walnut frame similarly decorated beneath a carved and gilt swan-neck pediment enclosing a cartouche, the sides edged with carved pendants of leaves and fruit, 4*ft.* 4*in. high*, 2*ft. wide*

256 A Sheraton satinwood Card Table of good colour with a hexagonal top, banded with amboyna, supported on circular turned and tapering legs, 3*ft.* 2*in. wide*

257 A George I walnut and gilt Wall Mirror, with a rectangular plate contained in a shaped frame with carved and gilt gesso border, beneath a swan-neck pediment, carved with foliage, 2*ft.* 3*in. wide,* 4*ft.* 5*in. high*

258 A Sheraton mahogany Writing and Work Table, executed in the French style, the rising top lined with leather, enclosing an interior fitted with compartments and covers and a drawer, the serpentine frieze inlaid with a design of flowers, on cabriole legs, united by a plateau, 2*ft. wide*

259 A William and Mary walnut marquetry Tall-case Clock, *by Richard Baker, London,* with a brass dial and pierced spandrels enclosed in a hood with spiral turned pilasters, the case enclosed by a door inlaid with shaped panels containing marquetry in the form of different flowers, scrolls and birds in shaded woods, 6*ft.* 8*in. high*

Other Properties

260 A Chippendale carved gilt Wall Mirror, with a shaped silvered plate, contained in a frame crisply carved with rococo motifs, the sides bordered with pendants of flowers, and the scroll cresting also decorated with carved festoons of flowers, supporting a boldly carved figure of an eagle with outspread wings, 2*ft.* 9*in.,* 5*ft.* 5*in. high*

261 A William and Mary marquetry Chest, fitted with two short and three long drawers, the fronts and side panels inlaid with shaped panels containing sprays of natural flowers and scrolls in shaded woods, on ball feet, 3*ft.* 3*in. wide*

262 A rare yew tree Centre Table, the circular top with finely figured veneer, bordered by a series of oval medallions in laburnum, on a circular-turned and stepped centre column and tripod feet, veneered with yew tree, 3*ft.* 5*in. diam.*

263 An 18th Century yew tree Pembroke Table, with D-shaped flaps and a drawer at one end, on square tapering legs, 2*ft.* 6*in. wide*

264 A FINE 17TH CENTURY OAK SIDE TABLE, with a rectangular top, suppported on square legs, the frieze inlaid with a dog-tooth motif in bog oak and holly, the angles decorated with carved brackets, 8*ft. long*, 2*ft.* 2*in. wide*

265 A Sheraton Satinwood Side Table of semi-circular shape, the top and frieze inlaid with repeating design of floral scrolls, classical vases and fan motifs in shaded woods, on square tapering legs and toes, 3*ft.* 6*in. wide*

266 A George I gilt gesso Mantel Mirror, with three rectangular bevelled plates, contained in a moulded frame, carved with a repeating scroll design in gesso, 5*ft. wide*, 1*ft.* 4*in. high*

267 AN UNUSUAL 18TH CENTURY TALL-CASE CLOCK IN OLIVEWOOD, *by Charles Penton, London*, with a brass broken-arch dial and pierced spandrels, contained in a hood with columnar pilasters at the sides, supporting vase-turned finials, 8*ft.* 3*in. high*

268 A FINE AND LARGE 18TH CENTURY MAHOGANY BREAKFRONT BOOKCASE of good colour, the upper part with sliding shelves enclosed by three pairs of wire trellis doors, beneath a cross banded cornice, the centre part with a carved swan neck cornice, the cupboards below enclosed by three pairs of panelled doors, 12*ft. wide*, 9*ft.* 6*in. high*

The Property of Mrs. Henry Wingfield

The Cottage, Greenham, Newbury

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269 AN 18TH CENTURY MAHOGANY HANGING WARDROBE, with a moulded cornice, the interior enclosed by a pair of panelled doors, carved with a fret panel dividing the two panels of the doors, 5*ft.* 3*in. wide*, 7*ft.* 5*in. high*

270 A VERY FINE PAIR OF SHERATON SATINWOOD DWARF CUPBOARDS, each fitted with a drawer in the frieze inlaid with Vitruvian scrolls in satinwood on a rosewood ground; the cupboard below enclosed by a shaped door, inlaid with a spray of old English flowers, within a border of foliage scrolls in shaded woods, the angled sides inlaid with foliage pendants and oval paterae, on a rosewood ground, 2*ft. wide*, 2*ft.* 9*in. high*

271 A FINE 18TH CENTURY ENCLOSED DRESSING CHEST IN YEW-TREE, with folding flaps to the top, inlaid with a musical trophy on a finely figured yew-tree ground, enclosing an interior fitted with an easel mirror, numerous compartments and covers and glass essence bottles; the frieze inlaid with Vitruvian scrolls in satinwood, two short and two long drawers below banded with rosewood, surmounted by a pull-out writing slide, on bracket feet, 2*ft.* 6*in. wide*

272 A RARE 18TH CENTURY COMMODE IN THE FRENCH STYLE, the top veneered with laburnum, enclosed within an ormolu gadroon border, a drawer in the frieze decorated with entwined ormolu motifs and honeysuckle sprays at the sides, the cupboard below enclosed by a pair of satinwood doors inlaid with festoons of husks and old English flowers in shaded woods, within rosewood bandings; the pilasters ornamented with festoons of drapery in gilt bronze, 3*ft.* 5*in. wide*

The Property of a Gentleman

273 A pair of Sheraton mahogany Knife Boxes with sloping lids, enclosing fitted interiors and shaped fronts, 14*in. high*

274 A Sheraton mahogany Sofa Table with D-shape flaps and two drawers in the frieze, on end supports and shaped feet, united by a turned stretcher, 4*ft.* 9*in. wide*

275 An early Georgian mahogany three-tier Dumb Waiter of good colour with three revolving trays, on a turned central stem and tripod feet, 3*ft.* 7*in. high*

276 An early Georgian mahogany Pedestal Writing Table of small size, with a drawer in the frieze, with a fall front, enclosing a fitted interior supported on two pedestals, each containing three drawers with a recessed cupboard in the centre, on bracket feet, 2*ft.* 10*in. wide*

277 A FINE 18TH CENTURY MAHOGANY COCK FIGHTING CHAIR, of good colour, with a semi-circular rounded back; the terminals fitted on the under sides with flaps and inkwells, the upholstered seat covered with horsehair, supported on cabriole legs and club feet

278 An early Georgian mahogany Wine Cellarette of oval shape, the exterior bound with brass bands, supported on cabriole legs and club feet, 2*ft.* 2*in. high*

279 An 18th Century mahogany Pembroke Table, with rectangular flaps and a drawer at one end, on square chamfered legs, united by X-frame stretchers, 3*ft.* 1*in. wide*

280 An 18th Century Tea Caddy of hexagonal shape, the interior fitted with two canisters and a circular division for the sugar bowl, 12*in.*

281 An unusual set of three early 19th Century rosewood Coffee Tables, forming a nest, the larger table inlaid with a chessboard, and fitted at the sides with semi-circular compartments and covers, on turned end supports and shaped feet, 14*in. to* 18*in.*

282 A SHERATON ROSEWOOD FIRESCREEN WRITING TABLE, of good colour, with a rising firescreen at the back and a drawer in the frieze, fitted with sliding inkwells, supported on square tapering legs and toes, 1*ft.* 10*in. wide*

283 A PAIR OF SHERATON SATINWOOD SIDE TABLES with semi-circular tops inlaid with radiating fan designs within mahogany bandings, supported on square tapering legs and toes, 4*ft.* 3*in. wide*

284 A FINE SHERATON MAHOGANY SIDEBOARD TABLE of good colour, of breakfront form with a drawer in the frieze, the sides of semi-circular shape, supported on square tapering legs and toes, and a brass rail to the back, 9*ft.* 2*in. wide*

285 A FINE PAIR OF SHERATON MAHOGANY SIDEBOARD PEDESTALS, both enclosed by finely fitted oval panel doors, the interior of one fitted with metal racks and the plate warmer below, the other fitted with a drawer in the frieze, a cupboard enclosed by tambour, and a deep cellarette drawer, 1*ft.* 6*in. wide,* 3*ft.* 1*in. high*

286 A FINE CHINESE CHIPPENDALE MAHOGANY CABINET, the upper part of breakfront form, with lower wings, each enclosed by a glazed trellis door beneath a pierced fret cornice ; the lower part with a finely pierced fret frieze beneath a carved pagoda motif supported on four square pierced fret legs, with pierced brackets to the angles, 4*ft.* 1*in. wide,* 6*ft.* 6*in. high*

287 An 18th Century mahogany Needlework Firescreen, with a moulded frame and an undulating surmount carved with flutes and paterae ; the panel finely worked with a vase containing flowers in " petit point " stitchery in natural colours, on shaped end supports, 2*ft. wide*

288 A very fine Chippendale mahogany " Ladies' Writing Cabinet ", the upper part of break-front form, fitted with shelves in the centre enclosed by a mirror panel door, the lower wings fitted with a series of five drawers, beneath a pierced and carved fret cornice ; the frieze fitted with a long drawer and three small drawers above with carved fret designs to the fronts ; the lower part also of break-front form, the centre fitted with a pull-out writing slide, supported by the two front legs and the incurved sides fitted on either side with two drawers, supported on six square tapering legs carved with interlaced circles pendant from ribbon ties, 4*ft.* 2*in. wide,* 6*ft. high*

[*See* Frontispiece]

End of Sale

SOTHEBY & Co.'s

SALE OF

Works of Art

May 3rd & 4th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Courtney	1	5	0
2	Courtney	2	15	0
3	Murray	7	0	0
4	Cooling	4	10	0
5	Davis, Cecil	5	0	0
6	Churchill	50	0	0
7	Tunstill	3	15	0
8	Hotblack	2	15	0
9	Hotblack	3	15	0
10	Courtney	4	0	0
11	Cooling	4	5	0
12	Tafler	1	15	0
13	Cooling	9	0	0
14	Cooling	6	5	0
15	Cooling	9	0	0
16	Churchill	5	0	0
17	Bullock	8	10	0
18	Bullock	12	10	0
19	Neville	4	10	0
20	Harland	36	10	0
21	Birch	6	5	0
23	Cooling	12	10	0
24	Davis, Cecil	16	0	0
25	Tafler	4	10	0
26	Delomosne	49	0	0
27	Baptiste	12	0	0
28	Pearl	2	15	0
29	Bloom, H.	3	10	0
30	Hotblack	7	0	0
31	Davis, Cecil	9	10	0
32	Boswell & Ward	3	10	0
33	Abbey & Co.	1	5	0
34	Hyam	2	5	0
35	Passed			
36	Vandekar, J.	2	0	0
37	Vandekar, J.	1	15	0
38	Boswell & Ward	9	0	0
39	Tilley		18	0
40	Drukker	4	5	0
41	Kelly	2	10	0
42	Carfax	62	0	0
43	Carfax	90	0	0
44	Suval	25	0	0
45	Courtney	11	0	0
46	Hyam	8	0	0
47	Hyam	6	0	0
48	Hyam	32	0	0
49	Hyam	4	0	0
50	Wood, R.	1	5	0
51	Birkett	1	5	0
52	Furber	2	5	0
53	Holbrooke	6	0	0
54	Baptiste	9	10	0
55	Stoner	21	0	0
56	Stoner	16	0	0
57	Nelson, Dean of	2	0	0
58	Nelson, Dean of	2	0	0
59	Spero, A.	2	0	0
60	Pease	1	15	0
61	Hurst, F.	5	0	0
62	Davis, H.	8	10	0
63	Pease	2	10	0
64	Spero, A.	2	0	0
65	Boswell & Ward	1	5	0
66	Passed			
67	Pease	2	10	0
68	Pease	2	0	0
69	Boswell & Ward	6	0	0
70	Post	5	10	0
71	Passed			
72	Innes, Col.	6	0	0
73	Hodge	13	0	0
74	Townley	2	10	0
75	Murray	9	0	0
76	Hugo	19	0	0
77	Hugo	8	10	0
78	Craven, Mrs.	5	10	0
79	Warner	1	10	0
80	Wood, R.	4	10	0
81	Drukker	6	0	0
82	Murray	1	10	0
83	Townley	14	10	0
84	Passed			
85	Schwitz	8	0	0
86	Passed			
86A	Murray	10	10	0

LOT		£	s.	d.
86B	Knowles	3	0	0
86C	Townley	7	10	0
86D	Wharton	2	0	0
86E	Elford	5	0	0
86F	Duval	3	10	0
86G	Duval	4	10	0
86H	Passed			
87	Cranford	7	10	0
88	Courtney	8	0	0
89	Courtney	3	15	0
90	Lipscombe, Mrs.	10	0	0
91	Robinson & Williams	6	0	0
92	Fraser	11	10	0
93	Craven, Mrs.	12	10	0
94	Wood, R.	8	0	0
95	Thomas, Evan	19	0	0
96	Mallett	12	10	0
97	Jewell	6	0	0
98	Mallett	5	10	0
99	Courtney	6	10	0
100	Lipscombe, Mrs.	2	0	0
101	Townley	2	10	0
102	Turner	12	10	0
103	Schwitz	1	0	0
104	Lock	3	0	0
105	Patina	8	0	0
106	Passed			
107	Jewell	5	10	0
108	Hill, Major	2	0	0

LOT		£	s.	d.
109	Bullock	11	10	0
110	Graham	5	0	0
111	Hyam	10	10	0
112	Craven, Mrs.	3	5	0
113	Cranford	5	5	0
114	Craven, Mrs.	5	0	0
115	Rubin	1	10	0
116	Feilding	1	5	0
117	Cranford	9	10	0
118	Turner	4	0	0
119	Miller, C. A. M.	14	0	0
120	Ninnes	6	10	0
121	Ackermann	3	15	0
122	Lock	3	15	0
123	Craven, Mrs.	4	5	0
124	Shenley	7	0	0
125	Mallett	13	10	0
126	Passed			
127	Cranford	2	0	0
128	Lambert	31	0	0
129	Fraser	2	10	0
130	Jones	3	0	0
131	Passed			
132	Walters	3	0	0
133	Walters		10	0
133A	Lipitch	3	0	0
133B	Knowles	10	10	0
134	Jones	39	0	0
First Day's Sale		£1,163	8	0

WORKS OF ART **MAY 4th, 1934**

SECOND DAY'S SALE

LOT		£	s.	d.
135	Staal, C.	5	0	0
136	Staal, C.	2	5	0
137	Davis, H.	4	0	0
138	Staal, C.	5	0	0
139	Hancock	3	15	0
140	Hancock	7	10	0
141	Staal, C.	11	10	0
142	Fink	13	0	0
143	Passed			
144	Hancock	3	15	0
145	Hughes	4	5	0
146	Moss	8	0	0
147	Howard, F.	5	0	0
148	Hutchinson, G.	2	0	0
149	Speelman, W.	3	0	0
150	Staal, C.	3	10	0
151	Punt	1	10	0

LOT		£	s.	d.
152	Hancock	6	10	0
153	Kennett	1	1	0
154	Hancock	7	10	0
155	Fink	7	0	0
156	Collier	6	10	0
157	Fairfax	33	0	0
158	Sanderson	6	10	0
159	Collier	3	5	0
160	Pease	3	10	0
161	Angell	1	5	0
162	Drukker	1	15	0
163	Staal, C.	5	10	0
164	Charlesworth	3	0	0
165	Penton	2	10	0
166	Hancock	1	1	0
167	Penton	2	10	0
168	Charlesworth	2	5	0

LOT		£	s.	d.
169	Staal, C.	10	10	0
170	Bucknell	4	0	0
171	Bucknell	4	10	0
172	Punt	4	5	0
173	Hart	1	15	0
174	Bucknell	4	5	0
175	Furber	2	10	0
176	Needham	2	10	0
177	Needham	1	10	0
178	Almanachos	1	15	0
179	Passed			
180	Passed			
181	Luzac	5	0	0
182	Fransella	7	10	0
183	Ashley	2	15	0
184	Hancock	7	0	0
185	Bucknell	2	10	0
186	Hancock	8	0	0
187	Fransella	8	10	0
188	Tilley	2	0	0
189	Crouch	3	0	0
190	Pixley	2	10	0
191	Howton	3	15	0
192	Tilley	4	0	0
193	Crouch	2	5	0
194	Blomfield	4	15	0
195	Forrester	3	15	0
196	Forrester	3	15	0
197	Tilley	2	15	0
198	Shenker, R.	3	0	0
199	Crouch	5	5	0
200	Bolton	2	5	0
201	Tilley	5	0	0
202	Howton	1	15	0
203	Staal, A.	8	0	0
204	Staal, A.	4	10	0
205	Pixley	3	5	0
206	Crouch	3	15	0
207	Staal, A.	3	0	0
208	Staal, A.	6	10	0
209	Rowell	2	15	0
210	Cairn	7	10	0
211	Brett	13	0	0
212	Dawson	4	15	0
213	Mallett	14	10	0
214	Bolton	2	10	0
215	Calthrop	6	10	0
216	Swaine	5	0	0
217	Craven	2	5	0
218	Turner	3	0	0
219	Shenker	6	10	0
220	Perry	7	0	0
221	McClelland	5	10	0
222	Angell	2	15	0
223	Staal, A.	7	0	0
224	Fitzgerald	8	10	0
225	Randolph	14	0	0
226	McClelland	3	10	0
227	May	1	10	0
228	Staal, A.	3	0	0
229	Monteith	9	10	0
230	Elsom	9	0	0
231	Mallett	8	0	0
232	Swan	4	10	0
233	Leslie	19	0	0
234	Shenker, R.	5	5	0
235	Lock	4	15	0
236	Bucknell	6	15	0
237	Turner	2	0	0
238	Boyle	10	10	0
239	Grey	6	10	0
240	Rubin	3	0	0
241	Brett	7	0	0
242	Passed			
243	Pollen	30	0	0
244	Passed			
245	Mallett	10	0	0
246	Burton	34	0	0
247	Thresher	9	10	0
248	Craven	8	0	0
249	Brett	1	10	0
250	Lee, H. M.	39	0	0
251	Berkeley	3	15	0
252	Langton	5	0	0
253	Davenport	14	0	0
254	Randolph	20	0	0
255	Courtney	7	0	0
256	Clay, Colonel	8	0	0
257	Wolff	14	0	0
258	Rixson	20	0	0
259	Messenger	27	0	0
260	Brett	13	0	0
261	Miles	14	0	0
262	Venables	15	0	0
263	Cope	10	0	0
264	Best	13	0	0
265	Turner	6	0	0
266	Booth	3	10	0
267	Shepherd	6	0	0
268	Lewis, J. A.	22	0	0
269	Randolph	10	0	0
270	Staal, C.	55	0	0
271	Holbrooke	46	0	0
272	Lewis, J. A.	29	0	0
273	Perry	7	10	0
274	Patina	19	0	0
275	Turner	10	10	0
276	Turner	12	0	0
277	Mallett	19	0	0
278	Elsom	9	10	0
279	Robinson & Williams	1	5	0
280	Passed			
281	Lambert	8	15	0

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LOT		£	s.	d.
282	Mallett	10	0	0
283	Randolph	25	0	0
284	Hoddleston ..	10	0	0
285	Rixson	20	0	0
286	Lock, W.	225	0	0
287	Newton, W. ..	38	0	0
288	Lock, W.	280	0	0
Second Day's Sale ..		£1,740	12	0
Total of Sale ..		£2,904	0	0

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